# Orcson Outline Outl

The Magazine of the University of Oregon Affluence. Influence. Readers for Life.













## See What a College Education Will Do for Your Profits

The official magazine of the University of Oregon, *Oregon Quarterly* is the most widely circulated and oldest periodical produced in the state.

"Advertising in *Oregon Quarterly* maintains
The Duck Store's connection with students beyond
graduation. It also provides our brand with the
necessary reach outside of Oregon. We are
extremely pleased with our partnership with this
thriving publication."

#### Alma Fumiko Hesus

Past Marketing Team Leader, The Duck Store

Absolutely stupendous! I was reading the *Quarterly* last night and find the electronic version outstanding as well as the paper version. Congratulations on another Oregon triumph.

## Oregon Graduate

M.S. '75 and Ph.D. '85

"Oregon Quarterly provides Brookdale Senior Living with the opportunity to have a high-quality relationship with an important Oregon audience. The OQ also looks for ways to add value to Brookdale's advertising schedule that are beneficial and appreciated."

Richard F. Carter

Principal, California Marketing Group



Johnson Hall. As made famous in the movie Animal House.







## **Distribution and Demographics**

## Target the UO's market of avid, loyal customers

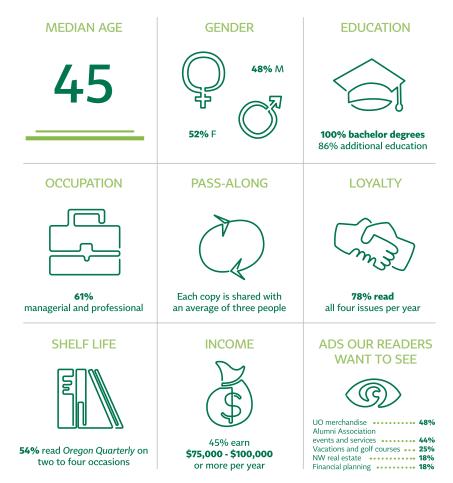
Reach nearly 270,000 UO alumni and donors who own their own homes, have investment portfolios, use credit cards, travel extensively, and buy your products and services.

Oh, and did we mention that 100% are college educated?

Total print audience: 90,000

## Distributed to ...

- All members of the UO Alumni Association
- White Stag Block in downtown Portland
- · All seven Duck Stores in Eugene, Portland, and Bend
- UO trustees, board members, donors, and state and regional legislators



Oregon Quarterly is the flagship magazine of the University of Oregon. Most of our readers, 262,500 strong, are alumni of the university, and as such, our editorial focus is on the university's connections to issues of state, regional, and national interest. Published four times a year in print, with a robust online presence at oregonquarterly.com, the magazine aims to reach a broad, welleducated audience, with a particular focus on the Northwest. Winner of many national awards, Oregon Quarterly is known for excellent writing, beautiful design, and compelling stories that highlight the connections between a great university and the larger world.

\*based on 3 readers per copy







# **Print Rates and Specs**

Ad size	1x	4x
Full page	\$4,345	\$3,300
1/2 page	\$2,640	\$1,925
1/4 page	\$1,485	\$990
Back Cover*	-	\$5,060
Inside Front/Back Cover*	-	\$4,730

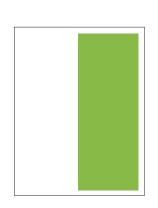
#### **PREMIUM POSITION REQUEST\*** + 15% TO SPACE COST PER ISSUE

<sup>\*</sup> Please check for availability

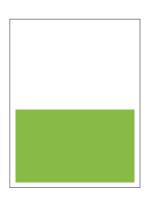
AD SIZE	STANDARD ARTWORK SIZE	BLEED ARTWORK SIZE
1/4 page	3.8125"w x 4.75"h	
1/2 page horizontal	7.875"w x 4.75"h	
1/2 page vertical	3.8125"w x 9.75"h	
Two-page spread	17.25"w x 10.375"h	Artwork: 18.25"w x 11.125"h Trim size: 18"w x 10.875"h Live area: 17.25"w x 10.375"h
Full page	8.25"w x 10.375"h	Artwork: 9.25"w x 11.125"h Trim size: 9"w x 10.875"h Live area: 8.25"w x 10.375"h
Inside front & back covers	8.25"w x 10.375"h	Artwork: 9.25"w x 11.125"h Trim size: 9"w x 10.875"h Live area: 8.25"w x 10.375"h
Back cover	8.625"w x 8.125"h	Artwork: 9.125"w x 8.5"h Trim size: 9"w x 8.375"h Live area: 8.625"w x 8.125"h



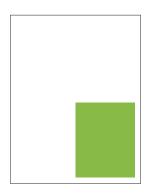
(INCLUDING COVERS)



**1/2 PAGE**VERTICAL



**1/2 PAGE**HORIZONTAL



1/4 PAGE









## **Print Production Details and Deadlines**

#### **PRINTING**

Web offset printed. The interior pages are printed on 50-pound Nature 10 recycled matte book paper and the four-page cover is printed on 114-pound Sterling recycled matte book paper.

# Material specifications (SWOP standards apply)

• Trim size: 9" x 10.875"

Safety area: 0.25" all the way around
Full Page Bleed: 9.25" x 11.125" minimum

Screen: 175Ink density: 300

#### **AD PREPARATION | SPECIFICATIONS PROOFS**

If color matching on press is a crucial component for your ad, a SWOP-certified color proof is required. Without a proof, we cannot ensure the accuracy of the color within your ad. Inkjet or laser print proofs are not acceptable as color proofs.

#### **FILE REQUIREMENTS**

- Only high-resolution PDF X1a files accepted
- Convert all images and artwork to CMYK

#### **FILE SUBMISSION**

Please submit files to Oregon Media Art Department:

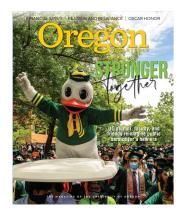
- 541-389-4383
- art@oregonmedia.com

If file is larger than 25MB please send file to oregonmedia.wetransfer.com



#### SPRING 2022 (APR)

Space Close | March 8, 2022 Material Close | March 22, 2022 Mail Date | April 6, 2022



#### SUMMER 2022 (JUL)

Space Close | June 7, 2022 Material Close | June 21, 2022 Mail Date | July 7, 2022



#### **FALL 2022 (IUL)**

Space Close | Sept. 7, 2022 Material Close | Sept. 20, 2022 Mail Date | Oct. 5, 2022



#### **WINTER 2023 (JAN)**

Space Close | Dec. 20, 2022 Material Close | Jan. 4, 2023 Mail Date | Jan. 18, 2023









# Align Your Brand with the University of Oregon

### Primary contact for all advertising and media questions

Ross Johnson, Account Executive (541) 948-5200 ross@oregonmedia.com

#### Please submit files to

Oregon Media Art Department 541-389-4383 art@oregon-media.com

If the file is more than 20MB please send file to oregonmedia.wetransfer.com







